## LET EVERYTHING KIM GENTES & BRIAN THIESSEN

=140

Introduction: E5 B/E E5 B/E A5/E B/E A5/E B/E

E<sub>5</sub> B/E B/E Let everything that has breath, let everything that has breath

A<sub>5</sub>/E B/E A<sub>5</sub>/E B/E 2/4: A B To End: E<sub>5</sub>

**Praise the Lord Praise the Lord** (repeat section)

E5 B/D# A/F# B

Come all you tired and weary, come all you lost and lonely

Come all you broken-hearted, offer up the sound, offer up the sound

E5 B/E E5 B/E A5/E B/E A5/E B/E

E5 B/D# A/F# B

Come every generation, come every tribe and nation

E<sub>5</sub> B/D#

Come all you sons and daughters

A B A B

Offer up the sound, offer up the sound; offer up the sound, offer up the sound

E<sub>5</sub> B/D# A/F# B

Come, all creation bow down; come, all the heavens resound

E<sub>5</sub> B/D# A B

Come, every star in the night sky, let creation sing, let creation sing

E<sub>5</sub> B/D# A/F# B

Come, let the instruments worship, dance to the Lord, cast your cares upon Him

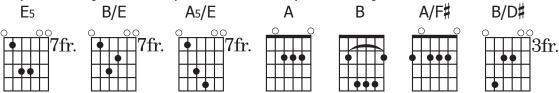
Come, with the pounding rhythms

A B A B

Offer up the sound, offer up the sound; offer up the sound, offer up the sound

Let creation sing let creation sing offer up the sound

Play in E Major and capo 2 for the key of F# Major.



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Kim Gentes - Kingdom Rain - KAG-KR

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Introduction:	F#s C#/F#	F#5 C#/F#	B5/F# C#/F	B5/F# C#/F#			
F#5	ما د مواجات	C#/	1.		C#/F	11	
Let every	ytning tr B₅/F♯	nat has brea C#/F#	•			To End: F#5	
Praise th	, ,,	1.7	ise the Loi		(repeat sec	•	
F#	C#/E#		В	C#			
Come all yoι F♯	u tired a	nd weary, c	_	ou lost and C#	lonely		
Come all you broken-hearted, offer up the sound, offer up the sound							
F#5 C#/F# F#5		B5/F# C#/F#					
F#	C#/E#	В	C	#			
Come every	C#/E#	-	-	and nation	1		
Come all you	u sons ai	nd daughte	rs		C.M		
В <b>Offer up the</b>	sound,	୍ଜ offer up the	8 <b>sound; o</b> 1	fer up the	c# sound, off	er up the sou	und
F# (	C#/E#		В	C#			
Come, all cro		ow down; c	ome, all th	ne heavens	resound		
ਾ⊭ Come, every	- 14	the night sl	רי א, let crea	ition sing,	୍ୟ let creatio	n sing	
		-	_	-			
F♯ Como lot th	C#/E#	manta waxa	B Whim damag		.d	C#	a Llima
come, let th F♯	e instrui C#/E		snip, dance	to the Lor	u, cast you	ır cares upoı	1 111111
Come, with the pounding rhythms							
В		C#	В		C#		
Offer up the sound, offer up the sound; offer up the sound, offer up the sound							
B Let evention	<b>O</b> [i	B et exection	C♯ B	iau ua tha s	C#		
Let creation	sing I	et creation	sing of	er up the s	souna		

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